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1804, May 14 319

Topographical Drawings and Portraits, and Engraved Portraits of Engliſh Hiſtorians, &c.

A

CATALOGUE

OF A CURIOUS

COLLECTION OF DRAWINGS,

PARTICULARLY

PORTRAITS

From the moſt celebrated

PICTURES in the KINGDOM;

Views, Monuments, &c. by BULLFINCH, CARTER, FISHER, GARDINER, HARDING, NICHOLSON, ROSS, &c. alſo a Collection of ENGRAVED PORTRAITS of ENGLISH HISTORIANS, &c. by ELSTRACK, FAITHORNE, HOLLAR, PASS, &c. *many rare and fine proofs*—A few DRAWINGS by CIPRIANI, PROOFS by BARTOLOZZI, WOOLLETT, &c.

THE

Property of a Collector of diſtinguiſhed Taſte:

Sykes and Woodhouse

WHICH WILL BE SOLD BY AUCTION,

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of VILLERS STREET, in the STRAND,

On MONDAY, MAY the 14th, 1804,

And Five following Days, at Twelve o'Clock.

To be viewed on Friday and Saturday preceding and Mornings of Sale.
—Catalogues may be had of Mr. Richardson.

[PRICE ONE SHILLING]

Collections of Prints, Books, &c. purchaſed in Town or Country, or ſold by Auction—Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. RICHARDSON.

First Day

1 — 1 · 11 · 6 · W
2 — 1 · 11 · 6 · W
3 — 1 · 15 — W
4 — 15 — S Hardin
5 — 1 · 15 — W —
6 3 · 3 — Bindley
7 4 · 10 — W
8 8 · 15 — Bindley

23 · 16 —

CATALOGUE, &c.

First Day's Sale.

Drawings.

KINGS, QUEENS, &c.

Lot

1 ONE—King Henry IV. with the red Rose in his Hand

2 One—Elizabeth of York, Queen of Henry VII. with the white Rose in her Hand, *from the original at Hampton Court*

3 One—Queen Elizabeth, superbly dressed, *from the original at Home Lacey*

4 One—Catherine Tudor

5 One—*Margaret of Scots, Daughter of Henry VII. and the Regent Duke of Albany*, by W. N. Gardiner

6 One—*Henry, Prince of Wales, and Lord Harrington*, from the original at Wroxton, by S. Harding

7 One—*King Henry VIII. with Princess Mary* and Wm. Sommers, *curious*, by Ditto

8 One—*King Charles II. at Dawney Court, the Seat of the Duchess of Cleveland*, receiving the first Pine-Apple cultivated in England, *highly finished and curious*, by S. Harding

9 One—*Henry VIII. and Ann Bullen, with his Sister Margaret, Queen of Scots, and Mary, Queen of France, with their second Husbands, Archibald Douglas and Charles Brandon*, dancing, highly finished, very curious, by S. Harding

10 One—*Prince Rupert* endeavouring to prevail on Colonel Russel not to throw up his Commission, from the *original at Ombenly*, curious, by *Ross*

11 One—*Prince Rupert*, by ~~Gardiner~~

12 One—*Infanta of Spain*, by Ditto

13 One—*Henrietta Duchess of Orleans*, by Ditto

14 One—Queen Catherine Parr, by *S. Harding*

15 One—Edward VI. from the Picture in Christ's Hospital, by *J. Green*

16 Two—*Edward VI.* granting the Charter of Bridewell, and *Henry VIII.* granting the Charter to the Barber Surgeons, from Holbein, *small 4to*, *for Pennant*

PEERS.

17 One—Henry, fifth Earl and first Marquis of Worcester

18 One—William, first Earl of Pembroke

19 One—the Lord Coningesby, whole length

20 One—Lord Monteagle on his Death-bed, from the original at Hinlip, *curious*

21 One—*Henry Jermyn, Earl of St. Alban*, by *S. Harding*

22 One—Lord Chancellor *Clarendon*, *by ~~W. N. Gardiner~~*

23 One—First Lord North, *by Ditto*

24 One—John, Lord Paulet, Time of Charles I. *by ~~Gardiner~~*

25 One—Lord North, from the original at Wroxton, by *S. Harding*

26 One—*Lord Burleigh riding on a Mule*, very curious, by *Ditto*

27 One—J. Granville, first Earl of Bath, by *Gardiner*

28 One—First Earl Stanhope, from the original at Lord Harrington's, by *Ditto*

29 One—David Erskine, Lord Cardross, by *Ditto*

30 One—Thomas, seventh Earl of Northumberland, from the original at Petworth, by *Gardiner*

31 One—Lord Crofts, by *Harding*

32 One—Lord Brownker, by *Ditto*

33 One—Dudley, Lord North, from the original at Wroxton, by *Ditto*

23	16			
9	8	—	B	✓
10	6	18	—	W	✓
11	1	5	—	do	✓
12	1	1	—	W	✓
13	1	1	—	do	✓
14	1	3	—	do	✓
15	1	5	—	do	✓
16	1	10	—	W	
17	1	10	—	do	✓
18	1	1	—	do	✓
19	1	5	—	do	✓
20	1	13	—	do	✓
21	1	1	—	do	✓
22	1	1	—	do	✓
23	1	12	—	Bundey	
24	1	1	—	do	✓
25	1	5	—	do	✓
26	3	3	—	Bundey	
27	1	15	—	Cook	
28	1	1	—	do	—
29	1	—	—	do	✓
30	1	6	—	do	—
31	2	10	—	W	
32	2	12	6	S Harding	
33	1	12	—	Scott	
	72	7	6		

34	7	2	11	6	
5			15		Scott
6			17		Do
7		1	16		Do
8		1	11	6	Graves
9		3	3		
40		4			
1		4			
2		1	1		
3			6		
4		2	3		Scott
5		2	17		
6		1	11		Hardy
7		2	3		
8		2	18		Do
9		2	14		Do
50			15		
1		1	3		
2			14		Scott
3		2	2		Scott
4		1	9		Goode
5		1	9		
6		1	11	6	Lloyd
7		1	1		
8		2	2		
9		1	11	6	Genl Bartie
60		1	4		Crain
1		1			
2		2	3		
3			17		
4		2	6		Harding
5			10	6	
6		1	5		Scott
7		3	3		
	131		16	6	

34 One—Charles, Lord Cornwallis, 1698
35 One—Lord Keeper Coventry, by *Harding*
36 One—Roger, Earl of Caſtlemain, *from the original at Strawberry-Hill*, by *Ditto*
37 One—Lord Norris, from Lord Poulet's, by *Gardiner*
38 One—William, Earl Craven, whole length, in Armour, by *Ditto*
39 One—the firſt *Duke of Bedford* and *the Earl of Briſtol*, after Van Dyck, *S. Harding*
40 One—Robert, Earl of Sunderland, whole length, *Ditto*
41 One—late Earl of Bath, *Gardiner*
42 One—firſt Earl of Sunderland, Huſband to Wallers Sackeriſſa, by *S. Harding*
43 One—Wentworth Dillon, Earl of Roſcommon, whole length, by *Ditto*
44 One—Lord Keeper Egerton, *S. Harding*
45 One—Firſt Earl of Devonſhire, *Gardiner*
46 One—Duke of Monmouth, by *Harding*
47 One—*Arthur, Lord Capel*, curious, by *Bullfinch*
48 One—*John, Lord Byron*, ditto, *ditto*
49 One—*Marquis of Liyde*, Ambaſſador from Spain, by *ditto*
50 One—*Duke of Ormond*, by ~~*ditto*~~ *Hardy*
51 One—Henry, Lord Hunſdon, by *S. Harding*
52 One—Thomas, ſeventh Earl of Northumberland
53 One—Henry, Earl of Southampton, whole length, *curious*
54 One—Ditto, *ditto*
55 One—*Sir Robert Walpole, whole length*, with a view in Richmond Park, *from the original at Lord Ilcheſter's*
56 One—Paulet firſt Marquis of Wincheſter, from the Original at Holm Lacy
57 One—Edward, fourth Earl of Worceſter, and Elizabeth his Wife and Child
58 One—Henry, third Duke of Beaufort
59 One—*Robert Earl of Lindſey*, from the Original at Hampton Court
60 One—*Richard Talbot, Earl of Tyrconnel*, *ditto*
61 One—Richard Jones, Earl of Ranelagh, from *ditto*
62 One—*Richard Boyle, firſt Earl of Cork*, from *ditto*
63 One—Henry, ſeventh Lord Abergavenny
64 One—*Viſcount Scudamore* of Sligo, Ambaſſador from Charles I. to the Court of France
65 One—Thomas, firſt Lord Southwell
66 One—Ralph, Lord Hopton, by *I. Bell*
67 One—*Firſt Lord Spencer*, by *S. Harding*

68 One—Howard, third Son of the Earl of Berkſhire, at Althorpe, by *ditto*
69 One—*Charles Cavendiſh Brother to the Earl of Devonſhire*, by *Gardiner*
70 One—Lord de L'Spencer, *Harding*
71 One—Willougby, Lord Brooke, whole length, *for Pennant*
72 One—Lord Gardiner, Admiral

Gentry, &c.

73 One Sir ~~Ewin~~ Pawlet
74 One—*Sir Thomas Coningſby*, and his Dwarf Cricket, from the Original at Hampton Court
75 Sir Thomas Coningſby when young, *curious*
76 One—The Right Honourable Thomas Winnington, whole length, by *James Roſs*
77 One—*Sir Francis Winnington*, by Ditto
78 One—Thomas Habington, Eſq. from the Original an Hinlip, by Ditto
79 One—*John Habington*, Cofferer to Queen Elizabeth, Ditto, *ditto*
80 One—*Killegrew*, by *S. Harding*
81 One—Edward Progers, Eſq. by *Ditto*
82 One—Sidney Godolphin, by *Ditto*
84 One—Dr. Butler, by *Ditto*
85 One—Sir Anthony Deane, by *James Roſs*
86 One—Sir John Danvers, by *Bullfinch*
87 One—Sir William Morton, whole length
88 One—Judge Glanvill, by *Harding*
89 One—Sir Philip Stapleton, by *Ditto*
90 One—*William Prynne*, from the Original in the Family
91 One—Sir William Barkley
92 One—Sir Richard Fanſhaw, by *S. Harding*
93 One—Sir Gilbert Talbot, by *Roſs*
94 One—*Mr. Lownds*, Secretary to the Treaſury
95 One—*Sir Charles Hanbury Williams*, from the Original at Hampton Court
96 One—Sir James Scudamore, *the Scudamore of Spencer*, from the Original at Holm Lacy, *curious*
97 One—*Sir William Fitz-Williams*, Lord Deputy of Ireland, from the Original at Hampton Court
98 One—*Sir Charles Porter*, Lord Chancellor of Ireland
99 One—Sir Arthur Loftus

131	16	6			
68	1	15		Lloyd	
9	4	14	6	Rindley	
90	2	12	6	Rindley	
1	1	2		do	
2	1	2		do	
3	1			do	
4	1	11	6	Rindley	
5	1	1		do	
6	2	2		Rindley	
7	1	18		do	
8		15		do	
9	1	5		do	
80	1	8		do	
1	1			do	
2		10	6	do	
3	1	5		do	
4					
5	2			W	
6	3			Graves	
7	2			W	
8	1	1		do	
9	3	4		Lloyd	
90	1	12		do	
1		14		do	
2		14		do	
3	1	8		Lloyd	
4		10	6	do	
5		10	6	do	
6	2	1		Rindley	
7	1	11	6	W	
8		10	6	do	
9		10	6	do	
178	12				

178	12			
100	—	10	6.	A
1	—	10	6	D
102	3	—		W
182	13	—		

Second Day

1	—	8	—	A
2	1	11	6.	W
3	—	1	6	A
4		12	—	D
5	—	17	—	Comm
6	1	10		Bindy.
7	—	5	—	A
8	—	17	6	Molteno
9	1	1	—	Scott
10	1	15	—	W
11		10	6	Scott
12	~~2~~	~~12~~	~~6~~	~~W~~
13	2	12	6	W
14	1	15		D
15	1	1	—	Harman
16	1	10		Scott
	16	7	6	

100 One—*Sir William Robinſon*, King's Remembrancer
101 One—*Sir C. Somerſet*, from the Original, at Troy-houſe
102 One—Colonel Henry Morton, the Regicide, by *Gardiner*

End of the First Day's Sale.

Second Day's Sale.

Gentry, &c. continued.

LOT

1 ONE—Sir Edward Hungerford
2 One—*Sir Fitzwilliams Coningſby*, from the Original at Hampton Court
3 One—Sir Anthony Welden
4 One—*James Roſs*, Engraver and Draftsman, by himſelf
5 One—*George Powle*, Engraver, by Roſs
6 One—John Wall, M. D. by *Roſs*
7 Two—Mr. Hector and Mr. Warren
8 One—*The Man of Roſs*
9 One—Hugh Peters, in India Ink
10 One—Serjeant Maynard, by *S. Harding*
11 One—Moſes Griffiths, by himſelf
~~12 Two—William Cunningham, M. D. and one other~~
13 One—Sir William Cavendiſh, by *Gardiner*
14 One—*Sir R. Moſtyn*, whole length, by *Moſes Griffiths*
15 One—*Sir Edward Walker*, from the Original at the Family Seat of the Cloptons
16 One—*Sir James Crofts*, Comptroller of the Houſehold to Queen Elizabeth

17 One—*Sir Harbottle Grimſton*, by *S. Harding*
18 One—*Sir Robert Shirley*, highly finiſhed
19 One—*Serjeant Keeble*, ditto, by *S. Harding*
20 One—*Sir William Lockhart*, Ambaſſador to the Court of France from O. Cromwell
21 One—Ditto
22 One—*Sir Benjamin Reeme*, Ambaſſador to Madrid, by *S. Harding*
23 One—*Sir Henry Sidney*, from the Original at Petworth, *Ditto*
24 One—*Sir —— Tildeſly*, from the Original in Sir J. Sebright's Clarendon
25 One—*Colonel John Aſhburnham*, by *Gardiner*
26 One—*Sir William Lockhart*, of Lee, a Miniature on Veilum
27 One—Roger Gale, by *Gardiner*
28 One—*Richard Cromwell* from the Original at Strawberry Hill, by *S. Harding*
29 One—*Peter Van Mol*, 1635, *Ditto*
30 One—*Sir Henry Martin*, by *Gardiner*
31 One—*Sir Martin Forbiſher*, ſmall, whole length, *curious*
32 One—*Dugdale*, from the Original in the Bodleian Gallery, *S. Harding*
33 One—*Sir Thomas Hungerford*, from the Monument at Farley Caſtle
34 One—*Robert Sidney*, by *S. Harding*
35 One—*Sir Walter Mildmay*, whole length, by *Gardiner*
36 One—*Sir Anthony Mildmay*, ditto, *Ditto*
37 One—*Colonel Ruſſel*, by *Harding*
38 One—*Colonel Adrian Scroop*, by *Gardiner*
39 One—*Endimion Porter*, by *Ditto*
40 One—*Sir Thomas Lucey*, by *S. Harding*
41 One—*Sir Amies Paulet*, by *Gardiner*
42 One—*Dr. Bainbridge*, by *S. Harding*
43 One—*William Platt*, *Eſq.* by *Ditto*
44 One—*Sir Thomas Moſtyn*, by *Moſes Griffith*
45 *Sir Robert Shirley*, whole length, by *Gardiner*
46 One—*Family of Sir Thomas More*, *highly finiſhed*, equal to Miniature, very curious, by *S. Harding*
47 One—*Sir Joſeph Sheldon*, whole length, for *Pennant*
48 One—*Sir Chriſtopher Clitherow*, Knt. for *Ditto*
49 One—*Sir John Cutler*, *Ditto*
50 One—*Sir Robert Clayton*, *Ditto*
51 One—*Sir Martin Bowes*, Knt. 1566, by *J. Green*, *Ditto*
52 Two—*Thomas Millington*, M. D. and *Charles Goodall*,

17	16	7	6	6	do W
18	2	7	—		
19	2	1	—		
20	—	14	6		Sutherland
1	—	13	6		D.
2	2	12	6		Shaw
3	—	14	—		
4	1	1	—		
5	—	18	—		Harman
6	1	1	—		Sutherland
7	—	10	6		do
8	1	1	—		Private
9	—	18	—		do D
30	—	5	—		
1	2	10	—		do D
2	2	—	—		D
3	—	10	—		
4	1	5	—		Harman
5	2	2	—		W. H. Mildmay
6	2	10	—		Scott
7	1	10	—		
8	1	15	6		W
9	—	10	—		Shaw
10	1	10	—		
1	—	9	—		do W
2	1	11	—		
3	—	8	—		do W
4	1	—	—		
5	3	13	6		Rugby
6	21	—	—		Lord Charleville
7	—	19	—		do
8	2	15	—		Cooper
9	1	8	—		Scott
50	1	3	—		do do
1	1	11	—		do
2	10	6	—		D
	82	4	6		

82	4	9		
53 —	11	6	do	
4 —	10	6	do	
5 —	1	8	—	W
6 —	1	16	—	do
7 —	1	15	—	do
8 —	1	16	—	Burgess
9 —	1	8	—	do
60 —	10	6	—	do
1 —	7	6	—	do
2 —	7	6	—	do
3 —	7	6	—	do
4 —	7	6	—	do
5 —	14	—	do	
6 —	4	—	Scott	
18 —	19	6	—	do
1	3	—	—	Hoge
2 —	1	10	—	do
30 —	9	—	do	
1 —	1	10	—	do
2 —	1	—	—	W
3 —	1	4	—	Lewis
4 —	2	12	6	do
5 —	1	—	—	Sutherland
6 —	1	17	—	Harman
7 —	1	18	—	Scott
8 —	18	—	—	Mottzer
9 —	1	11	6	Cook
80 —	10	6	do	
1 —	1	12	—	Lewis
112	9	—		

M.D. from the Originals in the College of Phyſicians, *Ditto*

53 One—*Veſalius, ditto, ditto*
54 One—*Sir Thomas Row, ditto*
55 Two—*Sir John Moore*, from the Statue at Chriſt's Hoſpital, and *Aſke* founder of *Aſke's Hoſpital*
56 One—*Sir William Clarke*, Secretary at War to King Charles II. *for Lyſons*
57 One—*Baron Atkyns*, whole length, for Pennant
58 One—*Somerville* the Poet
59 One—*John Dimond*, aged 66, vide Lyſons
60 Two—*Newton*, Attorney, &c. by S. Harding
61 Two—*Langford* of Eton, by ditto
62 Two—Mr. *Foller* and *Champneys*, ditto
63 Four—Various, by ditto
64 Eight—Son of Captain Cook, &c. ditto
65 One—*Baſkerville* the Printer
66 Four—Girl at Shefford, remarkable for having on one Side the Head beautiful light curling Hair, and on the other a dark diſagreeable ſtrait Hair, &c.

Female Sex.

67 One—*Charlotte Counteſs of Derby*, by S. Harding
68 One—*Fitzwilliams Lady Coningsby*, whole length, from the original at Hampton Court
69 One—*Lady Coningsby*, Wife of Sir Thomas
70 One—Elizabeth, Wife of Henry ſecond Earl of Worceſter
71 One—*Lady Fitzwilliams*, Wife of the Lord Deputy
72 One—*Lady Mary Sackfield*, Wife to Lord Abergavenny
73 One—*Mary, Wife of Thomas Habington, Eſq.* from the original at Hinlip
74 One—Eleanor Gwyn, by S. Harding
75 One—*Ducheſs of Buckingham*, Mother of George Villers, from the original at Strawberry Hill, by ditto
76 One—*The Ducheſs of Mazarine*, by Harding
77 One—*Lady Denham*, from the original at Althorpe, by S. Harding
78 One—*Counteſs of Buckingham*, Daughter of James II. by ditto
79 One—Lady Johannes Abergavenny, by S. Harding
80 One—*Lady Mary Dudley*, Wife of Sir Henry Sidney, by ditto
81 One—*Arabella Churchill*, Siſter to the Duke of Marlborough, &c. by Gardiner

82 One—*Lucy Waters*, Mother to the Duke of Monmouth, from the original at Strawberry-Hill, by S. Harding
83 One—*Lady Elizabeth Cornwallis*, Daughter of Sir Stephen Fox
84 One—*Lady Penelope Spencer*, whole length, by S. Harding
85 One—*Ducheſs of Portſmouth*, by ditto
86 One—*Counteſs of Sunderland*, fine, by S. Harding
87 One—*Miſs Churchill*, by Gardiner
88 One—*Lady Suffolk*, from the original at Strawberry-Hill, by S. Harding
89 One—*Counteſs of Richmond*, whole length, by ditto
90 One—*Elizabeth Counteſs of Shrewſbury*, by Gardiner
91 One—*Lady Shirley*, by ditto
92 One—*Artemiſia Gentileſchi*, Paintreſs, by S. Harding
~~93 One—Æt. 26, 1567~~
~~94 One—*Counteſs of Buckingham*, by Harding~~
95 One—*Ducheſs of Buckingham*, by ditto
96 One—Lady of the Worceſter Family, æt. 26, 1567, from the original at Troy Houſe
97 One—Unknown
98 Two—Miſs Carpenter, &c. by S. Harding

Clergy.

99 One—*Neile*, Biſhop of Durham, by ~~S. Harding~~ Gardiner
100 One—*Peter Fail*, a Preſbyterian Miniſter in Scotland
101 One—*Dr. Henry Hammond*, by S. Harding
102 One—*Dr. Richardſon*, ditto
103 One—*Biſhop Law*, ditto
104 One—*Archbiſhop Sancroft*, ditto
105 One—*Biſhop Juxon*
106 One—*Dr. Savage*, S. Harding
107 One—*John Colſon*, ditto
108 One—*Dr. Lort*, ditto
109 One—*Archbiſhop Sterne*, Gardiner
110 One—*Dr. Nowell*, S. Harding
111 One—*William Cole*, ditto

End of the Second Day's Sale.

82	112	9	6	a	Do
3		5			Do
4	2	2			Harman
5	2				Hollingworth
6	2	4			Do
7	1				Smith
8	1	11	6		Do
9	2				Scott
90	2	10			Wood
1	4				Bridge
2	1	1			Lloyd
3					Smith
4					
5					
6	1	1			Wilcox
7		4	6		Do
8		6			Bentham
9	1	2			
100		7	6	a	Do
1		14	6		Do
2	1	14	6		Do
3		10	6		Do
4	1	9	6		Sutherland
5		7			
6		10	6		Do
7		12	6		Do
8	1	1			Do
9	1	11	6		Cooper
10	1				Foster
111		14			Cook
145	18	6			

Short Day

1 — 4 6 Graden
2 — 10 Holmes
3 — 1 6 Bentham
4 — 5 6 do
5 — 1 5 — do
6 — 3 — do
7 — 6 6 Ingate
8 — 5 — do
9 — 13 6 Coram
10 — 8 — do
11 — 8 6 — do
12 — 6 — do
13 — 5 — do
14 — 6 6 Coram
15 — 7 6 Bentham

5 1 6

Third Day's Sale.

Topographical Drawings, &c.

VARIOUS.

Lot

1 TEN—Prints, Norwich Croſs, &c.
2 Ten—from ancient Paintings, &c. by *Carter*
3 Three—Southam Houſe, &c.
4 Two—Views in Switzerland, in Colours
5 Two—large Views of the Church of Milan, *very curious*
6 Various Antiquities
7 Parcel—Off-tracts from Braſs Plates, *Margaret Ducheſs of Richmond, Sir Edward Coke, &c.*
8 Three—Ditto

BEDFORDSHIRE.

9 One—Weſt Front of the Priory Church at Dunſtable, by *Carter*

BUCKINGHAMSHIRE.

10 Six—Views of *Amerſham*
11 Ten—*Miſſenden, Amerſham, &c.*
12 Six—*High and Weſt Wycomb, &c.*
13 Six—Ditto
14 Six—*Downley, &c.*
15 Six—*Great Miſſenden, Loudwater, &c.*

16 Six—*Wendover*, *Amersham*, *Beaconsfield Church*, &c.
17 Six—*Cookham's Ferry*, *Halton Church*, &c.
18 Six—*Wendover*, *Loudwater*, &c.
19 Six—*Amersham*, *Coleshill Common*, &c.
20 Six—*Amersham*, *West End*, &c.
21 Nine—*Amersham*, &c.
22 Twelve—*Lord Le Despencer's Temple*, *Wycomb*, *Marlow*, &c.
23 Ten—near *Flackwell Heath*, &c.
24 Ten—various
25 Twelve—ditto

CAMBRIDGESHIRE.

26 One—*Carthlege*, *the ancient Seat of the Lord North*, from the original at Wroxton, *curious*, by *S. Harding*

DERBYSHIRE.

27 Ten—Views near Matlock, Poole's Hole, &c.

DEVONSHIRE.

28 Two—Monuments of *Sir Richard Stapleton* and his Brother the Bishop, who was beheaded in Cheapside 1327, in Exeter Cathedral, by *Carter*
29 One—Ditto of *Sir Thomas Specke*, by Ditto
30 One—View of *Hayes*, in the Parish of East Budleigh, *the Birth-place of Sir Walter Raleigh*
31 One—*Bishop Stapleton*, who was beheaded in Cheapside, 1327, from his Monument in Exeter Cathedral, by *Carter*
32 The Cathedral of Exeter, with Plans, Elevations, and Sections, published by the Antiquarian Society

DURHAM.

33 The Cathedral Church, with Plans, Elevations, and Sections, published by the Antiquarian Society

ESSEX.

34 One—St. Botolph's Priory at Colchester
35 Two—*East-Ham Church*, and Monument of *John Bamber*, M. D. *Vide Lysons*

1	5	16		
16	—	9	6	Rentham
17	—	6	—	do
18	—	9	—	Rentham
19	—	5	6	Knight
20	—	7	—	Rentham
1	—	16	6	Knights
2	—	9	—	Rentham
3	—	7	—	do Scott
4	—	5	6	— do
5	—	6	6	— do
6	—	15	—	do
7	—	5	—	do
8	1	16	—	do
9	1	11	6	do
30	—	5	—	do
1	1	11	—	Graves
2	1	11	—	do
3				
4	—	5	6	do
5	—	13	6	Coram
		18	1	—

	18	1	
36	13	2	
7	2	2	W
8	1	13	Grains
9	1		W
40	1	2	Do
1	15	6	Grains
2	1		W
3	12		Do
4	15		Do
5	9		Do
6	6	6	Do
7	2		Do
8	2		Do
9	2	7	Do
50	2	10	Moltens
1	11		W
2	7	6	Bradshaw
3	1	11	Coombe
4	1	13	W
	47	8	

GLOUCESTERSHIRE.

36 One—*Statue of Edward II.* from his Monument in the Cathedral, by *Carter*

37 One—Monument of *Lord Berkley*, in Berkley Church, *fine*

38 Two—Ditto of *Edward II.* and *Abbot*, in the Cathedral, *fine*

39 Two—Ditto of *John Bower* and Family, and *Abraham Blackleech*, by *Rob. Cook*

40 Two—Ditto of *Judge Powell*, &c. by *Ditto*

41 One—Ditto to the Memory of *Mrs. Morley*, from *Flaxman*

42 Two—Ditto of *Osric* and *Seabrook*

43 One—Ditto of *Martin Benson*, *Bishop of Glouceſter*

44 Two—Ditto of *Daniel Lysons*, 1681, and *Ralph Bigland*, 1780

45 Four—South Glouceſter Cathedral, by Bonner; County Gaol, &c.

HAMPSHIRE.

46 Two—Outside and Inside View of Bishop Fox's Chapel in the Cathedral, by Cave

47 Two—South East View of the Outside of Edington's Chantry

48 One—North View of the Tomb, &c. of William of Edington, in *Ditto*, by Ditto

49 Two—Monuments of a Knight Templar and Bishop Ethelmars, in *Ditto*, Ditto

50 One—Ditto Richard, Earl of Portland

51 One—Hoſpital of St. Croix

52 Two—Head of Alfred, found at Hyde Abbey

53 Nine—Prints for Milner's Hiſtory of Winchester, *fine*

54 Eleven—*Map of Guernſey*, 1741—Survey of the Bay of *St. Hellier*, in the Iſland of Jerſey, 1737—Plan of *Elizabeth Caſtle*, in Ditto, by *J. Manſon*, 1755—*Plan of St. Aubin's Fort*, by *Ditto*, 1755—Plan of *Mount Orgueil Caſtle*, 1755, with Sections, &c. *very curious*

HEREFORDSHIRE.

55 Four—Wigmore Caſtle, Views on the Wye, &c. by *Wathien*

56 Two—*Holm Lacey Church*, and curious Peartree in the Rector's Garden at *Ditto*

57 Four—Hereford Cathedral, by Middiman and Jukes

58 Three—Eaſt, North, and South Views of Hampton Court, by *Fiſher*

59 Two—*Widemarſh*, and *By-ſtreet Gates*, by *Ditto*

60 Two—*Coningſby Hoſpital*, and Weſt View of the *Infirmary*, by *Ditto*

61 Two—*Goodin* or *Borrot-houſe*, and the *Old Chapter-houſe*, by *Ditto*

62 Two—the *Biſhop's Palace* and *Hope Church*, by *Ditto*

63 Two—Eaſt and Weſt View of the *Black Fryers*, by *Ditto*

64 Two—the *Croſs of St. John of Jeruſalem*, and the White Croſs, by *Ditto*

65 Two—North and South *View of Holm Lacey*, by *Ditto*

66 Two—Monuments of *Biſhops Lozing*, ob. 1095, and *Reinelm*, ob. 1115

67 Two—Ditto *Robert de Betune*, ob. 1148, and *Robert de Melun*, ob. 1167

68 Two—Ditto *Robert Foliot*, ob. 1186, and *William de Vere*, ob. 1199

69 Two—Ditto *Peter de Egueblack*, ob. 1268, and *Thomas Cantilupe*, ob. 1282

70 Two—Ditto *Thomas Charlton*, ob. 1343, and *Lewis Charlton*, ob. 1369

71 Two—Ditto *John Stanbery*, ob. 1474, and *Richard Mayo*, ob. 1516

72 Two—Ditto *Charles Booth*, ob. 1535, and *Robert Bennet*, ob. 1617

73 Two—Ditto Harbert Weſtfaling, ob. 1601, and Auguſtine Lindſell, ob. 1634

74 Two—Ditto Theophilus Field, 1636, and George Coke, ob. 1646

75 One—Ditto Dean Berew

76 Three—Alexander Denton of Hyllerden and Anne his Wife, and two of the Booth and Rudhale Family

77 Three—Ditto *The Scudamore Family*

78 Four—Ditto *The Rudhale Family*

79 Two—Ditto *Humphry, laſt Earl of Hereford*, and *Lady Bohun Counteſs of Hereford*

80 Two—Ditto *Dr. William Evans*, and *Maryhis Wife*

4	8		
55	8		Walker
6	4	4	do
7	7		Battell
8	2		do
9	1	1	do
60	1		do
1	1		do
2	1		do
3	1		do
4		12	do
5	1		do
6	1		do
7	1		do
8	1		do
9	1		do
70	1		do
1	1	19	do
2	1	15	do
3	1	17	do
4	1	17	do
5		12	do
6	1	5	Corum
7	1	14	do
8	1	11	do
9	1	1	do
80		16	do
11	7	6	

81	77	7	6
2	1	12	D
3	1		D
4		18	D
5	1		D
6	1	3	D
7		8	Walker
8		15	W
9	1	4	Barnes
90		6	W
1		5	D
2		11	D
3		9	Bentham
4		10	Shane
5		5	W
6		10	D
7		15	D
8		10	D
9		13	D
100		8	D
1		12	D
2		17	D
	92	19	

81 Two—Ditto *Sir Richard Pembridge*, ob. 1375, &c. in Armour

82 Three—Ditto *The Herbert Family*, ditto, &c.

83 Two—Ditto *John Tyler*, S. T. P. and *Philip Biſſe*, S. T. P.

84 Two—Ditto *Lord Coningſby*, &c

85 Three—Ditto *Veuters Cornwall*, *Thomas Gomond*, and *Elizabeth Hayward*

HERTFORDSHIRE.

86 Two—Monument of Rudolphus Maynard, and the Martyrdom of St. Albans, in the Abbey

87 One—Statue of Queen Eleanor, from Waltham Croſs, *by Carter*

88 Two—Choir of the *Abbey Church of St. Albans*, and South-East View of the *Abbey Gate*

KENT.

89 One—View of an Ancient Houſe near Dartford, fine, by *Carter*

90 One—Part of *St. Auguſtine's Monaſtery*, Canterbury

91 Six—various

92 Two—Church and Alms Houſes at Lee, 1802

93 Five—*Eaſt Pier of Dover*—*The Devil's Chair*—*Harble Down Hoſpital*, &c

94 One—Monument of *Archbiſhop Chichely*

95 A View near the Mile-ſtone from Tunbridge

LONDON.

96 Two—Remains of Old Newgate and Biſhop Andrews's Chapel in St. Saviour's, Southwark, by *Carter*

97 Two—North East View of Ely Palace in Holborn, and View of the Painted Chamber from the Cotton Gardens, by *Ditto*

98 Two—Monument of *William* and *Martin Bond*, in Great St. Helen's Church

99 Three—Ditto *Sir William Pickering*, in Ditto

100 Two—Ditto *Sir Julius Ceſar*, in Ditto

101 Two—Ditto *Sir Andrew Judd*, Knt. and *John Robinſon* and Family, in Ditto

102 Two—Ditto *John Spencer* and *Richard Benefeld*, in Ditto

103 Four—Ditto *Valentine Mortoft*, *Eſq.* *John Robinſon*, &c. in Ditto

104 Six—Ditto *Robert Coteſbrok*, &c. in Ditto

105 Four—Ditto *Francis Notyngham*, &c. in Ditto

106 Four—Ditto *James Pomley*, *Robert Rocheſter*, &c. in ditto

107 Two—*John Holland Duke of Exeter* and his two Wives, &c. in St. Catherine's

108 Two—the *Jeruſalem Chamber* and the Chapel of St. John the Baptiſt, and part of the Tomb of Sir Thomas Vaughan, in Weſtminſter Abbey

109 One—View in the circular Part of the *Temple Church*

110 One—View of *Weſtminſter Hall* and the Abbey in St. James's Park, an etching by W. Lodge, *very rare*

111 Two—inſide of *Weſtminſter School*, and *St. George's Hoſpital*

112 Three—Plan of the Old Church of *St. Peter le Poor*, with the Arms in the Windows, &c

113 One—*Weſtminſter Bridge*, in India Ink, very fine, by *Gwynn*

114 Two—Monuments of *Sir Michael Blount* and Family, *curious*

115 One—Ditto *Dr. Young*, in the Rolls Chapel, by *I. Green*

116 One—Ditto *Edward Bruce*, in the Savoy Church

Ditto

117 Three—Ditto *Denham*, *Smyth*, *Tonge*, &c. in All-hallows Barking, Tower-ſtreet

118 Two—Ditto *Sir Richard Cholmondly* and *Lockyer*

119 One—Ditto *John Trengarne*, Gentleman Porter to King James I.

120 Two—*John Leng*, *Biſhop of Norwich*, in St. Margaret's, and *John Selden*

121 Three—Ditto *Barford*, *Standiſh*, &c

122 Two—an *Earl of Warwick*, in Warwick Lane, and the Head of Archbiſhop Sudbury, by *Carter*

123 Topham's Account of St. Stephen, Weſtminſter, with plates

MIDDLESEX.

124 Two—*Spring Grove*, the Seat of Sir Joſeph Banks, and *Boſton Manor Houſe*, Brentford, *vide Lyſons*

125 Two—*The Treaty Houſe*, Uxbridge, and the *Red Lion Public-Houſe* at Hillingdon, *Ditto*

126 Two—*Sweatly Houſe* near Uxbridge, and *Colham Mills*, *Ditto*

103	92	9	6	[illegible]
4		8		[illegible]
5		6		[illegible]
6		7		[illegible]
7		1/16		[illegible]
8	1	1		[illegible]
9		11		[illegible]
10		10	6	[illegible]
11		9		[illegible]
12		5		[illegible]
13		10	6	[illegible]
14	1			[illegible]
15	1			[illegible]
16	1	2		[illegible]
17		5		[illegible]
18		18		[illegible]
19	1	1		[illegible]
20		13	6	[illegible]
1		5		[illegible]
2		9		[illegible]
3	1	1		[illegible]
4		19	6	[illegible]
5		15		[illegible]
6	1	1		[illegible]
109	4	3	6	

109	3	6	
127	1	—	Do
8	1	2	Scott
9	1	1	Do
30	—	16	Coram
1	—	12	Do
2	—	12	Harris
3	—	5	Do
4	—	13	Scott
5	—	12	6 Ham
6	1	9	Do
7	1	—	Do
8	—	11	6 Scott
9	—	11	Do
40	—	13	Do
1	—	12	Do
2	—	13	Do
3	1	1	Scott
4	—	14	6 Do
145	—	12	— Do
123	14	—	

127 Two—*Wyke Houſe*, Iſleworth, and the Seat of *David Godfrey, Eſq.* at Ditto, as in 1794, *Ditto*
128 Two—*Shrewſhury Houſe*, Iſleworth, as in 1796, and *Ealing Houſe*, as in 1795, Ditto
129 Two—*Richardſon's Houſe*, and the *Barracks* on Hounſlow Heath
130 One—The *Old Church*, *Hampſtead*
131 One—*Riſelip Church*
132 One—View on Hampſtead Hill, 1731, *curious*
133 One—The Inner Court and part of the Great Hall at Hampton Court
134 Two—*Sion Houſe*, the Seat of the Duke of Northumberland
135 One—Chapel in the Garden at *Strawberry Hill*
136 Two—Monument of *Jane*, *Ducheſs of Northumberland*, with the Braſs Plate enlarged, in Chelſea Church, *vide Lyſons*
137 Two—*Mrs. Aufrer's* Houſe, and *Wincheſter Houſe*, Chelſea, *Ditto*
138 One—*Lord Cremorne's* Villa, Ditto, *Ditto*
139 One—*Don Saltero's* Tavern, *Ditto*
140 One—Monument of *Sir Robert Stanley* in Chelſea Church, *fine*, ditto
141 Two—Ditto, *Richard Guilford* and *Lucy* and *Ann Wilton*, in ditto, *ditto*
142 Two—Ditto, *Thomas Hungerford* and *Sir Thomas More*, in ditto, *ditto*
143 Two—*Greenford*, and *Heſſon Churches*, fine *ditto*
144 Two—Monuments of *John Meyrick* in Norwood Church, and *Chaloner Ogle's*, Iſleworth, *ditto*
145 Two—Ditto and Inſcription of Sir Thomas More at Chelſea, ſee Lyſons. vol. 2, p. 83, &c.

End of the Third Day's Sale.

Fourth Day's Sale.

MONMOUTHSHIRE.

LOT.

1 ONE—*Troy-House* near Monmouth
2 Two—*Chepſtow Town and Caſtle*, by *Lens*
3 Two—Entrance of *Chepſtow Caſtle*, and View of Monmouth
4 Three—Views near Landroſs on the Wye, near Peerſfield, and Monmouth
5 One—View of *Ragland Caſtle*
6 Three—Plans, &c. of Tintern Abbey, Statue of Strongbow, &c.
7 An *interior View of Tintern Abbey*, by Moonlight
8 A View of ditto, with the River Wye and Country around
9 View of the *Iron Mines* and *Waterfall* on the Coal-pit Road, near Abergavenny
10 *Bridge and Waterfall* on the Coal-pit Road, ditto
11 A *capital interior View* of Tintern Abbey, in Oil
12 One—Monument, *Vaughan Family*, at Abergavenny
13 Two—ditto, *Ralph Neville firſt Lord Abergavenny*, and a Knight Templer
14 Two—ditto, Sir David Lewis, &c. and Sir Andrew Powell, Judge

NORFOLK.

15 A Parcel of *Off-tracts from Braſs Plates* at *Colby*, *Antingham*, *Worſtead*, *&c*, of the *Calthorp*, *Walſh* and *Whyat* Family, &c.
16 One—View of *Billockley Church*, 1775

Fourth Day

1	11	Grains
2	10.6	do
3	1. 1	Grains
4	15	do
5	9	do
6	6	do
7	12.6	do
8	10.6	Grains.
9	10.6	do
10	10.6	do
11	1. 12	do
12	10.6	do
13	13	do
14	13	do
15	12	Grains
16	7	do
	10. 4	

	10	4		W
17	—	5	—	W
18	—	10	6	Do
19	3	1		Bentley
20	3	4	—	Do
1	3	4	—	Do
2	3	4	—	Do
3	3	5	—	Do
4	1	7	—	Do
5	1	11	6	Do
6	1	3	—	Do
7	3	3	—	Do
8	2	1	—	Do
9	1	4	—	W
30	2	12	6	Do
1	1	18	—	Do
2	1	10	—	Bentham
3	1	10		Bentley
4	1	9	—	Do
5	1	9	—	Do
6	1	1	—	W
7	—	13	—	Bentham
8	—	17	—	Barton
9	—	19	6	W
40	—	14	6	Do
1	—	18	—	Coram
2	—	12		W
	53	4	6	

17 A *Parchment Roll*, on several Sheets in the Reign of Charles II. &c.

18 *A Parcel of Sketches from the various Parts of the Cathedral, from actual Measurement*, in 1708, curious

NORTHAMPTONSHIRE.

19 Two—Monuments, *Lord William and Lady Penelope Spencer*, with their Inscriptions in full, in Great Brington, *finely executed*

20 Two—Ditto, *Sir John and Dame Maria Spencer*, ditto *ditto*

21 Two—*Lord Robert and Lady Margaret Spencer*, ditto *ditto*

22 Two—*Sir John and Lady Katharine Spencer*, ditto, *ditto*

23 Two—*Sir John and Dame Isabel Spencer*, ditto, *ditto*

24 One—The Painted Glass in the East Window of the Dormitory, and Painted Glass in the Chancel Window in the Church of Great Brington

25 One—*John Earl Spencer*, fine

26 Two—Monuments

27 Two—Ditto, *Sir George Farmor and Dame Mary*, fine

28 One—Sir Hatton Farmor and his two Wives, *ditto*

29 Two—Ditto, *Sir John Farmor* and Dame Maude his Wife, and a Priest in Great Brington

30 Two—Ditto, *Sir Authur and Lady Throgmorton*, in Paulus Pery

31 Two—Ditto, *Lady Latimer* in Stow IX Churches

32 Two—Ditto, *Thomas Greene and Wife*, &c. in Green's Norton Church

33 Two—Ditto, *Richard Farmor* and Anne his Wife

34 One—*Sir Edward Spencer*, in Great Brington

35 One—*Monument of Sir William and Dame Susan Spencer*, in ditto

36 Two—Monuments in Paulus Pery Church

37 Two—Monuments with Brass Plates

38 Two—Fonts, &c. in Paulus Pery Church, and Green's Norton

39 One—A *Knight Templar* in Stow, IX Churches

40 Five—Ancient Figures in Peterborough Minster

41 Two—*The Tomb where Mary Queen of Scots* was first buried, and Tomb of *Catharine of Aragon*, in ditto, by *Carter*

SHROPSHIRE.

42 Three—*Manor Abbey*, Hales Owen, and St. Kenelm's

STAFFORDSHIRE.

43 One—*Enville Hall*, the Seat of the Earl of Stamford

SUFFOLK.

44 One—An Off-tract, from a Braſs Plate in Gorleſtone Church

SURRY.

45 One—Newark Priory

46 One—Monument of *Henry St. John Viſcount Bolingbroke*, at Batterſea

47 Three—Monuments of *Lancelot Andrews*, in St. Saviour's, Southwark

48 Three—Ditto, JOHN BINGHAM, Eſq. &c. in ditto

49 Two—Ditto, JOHN GOWER, ditto

50 Two—Views of Kingſton and Kingſton Bridge, by *Captain Groſe*

51 Two—*Blychingley Church*, 1736; and Old Clapham Church

52 Two—BISHOP BONNER's Hall, Lambeth; and the Marſhelſea Priſon

53 Two—Monuments, Sir EDWARD WYNTER in Batterſea Church, and ROBERT WOOD, Putney

54 Two—A View from the *Star and Garter, on Richmond-Hill*, and a View towards *Richmond Park Gate*, rare and curious, by *A. Heſkel*, 1753

55 Two—*Richmond Hill*, from the Duke of Queenſbury's at Peterſham, and *Lord Cholmondley's* Houſe, ditto, by *Ditto*, 1754

56 One—*Old Richmond Palace*, fronting the Green
N. B. This is the original Drawing from which the Antiquarian Print was engraved

57 Two—The *Terras Walk*, in the King's Garden at Kew, by *Heſkel*, 1746, and *Old Kew Bridge*, by *ditto*

58 Three—*Richmond Park, &c.* by Ditto, 1752

59 Six—*John Selwyn and Family*, from the plates in Walton Church, *curious*

SOMERSETSHIRE.

60 ~~Five~~ One—Monument of *Henry Bridges*, Eſq. in Keynſham Church, *fine*

	53	4	6	
43	—	13	6	Graves
4	—	4	—	Bindley
5	—	5	—	W
6	—	16	—	Mottons
7	1	11	6	Bindley
8	—	15	—	D°
9	1	8	—	D°
50	—	14	—	Ledd
1	1	1	—	Graves
2	—	16	6	Bull
3	—	17	—	Mottons
4	—	10	6	D°
5	—	10	6	D°
6	—	14	—	D°
7	—	7	6	D°
8	—	10	6	W
9	1	1	—	Bindley
60	2	12	6	Graves
	68	12	6	

1	68	12	6	
61	2	6		Bryden
2		13		W
3	1	15		Graves
4	2	12	6	Do
5	2			W
6	1	1		Graves
7		9		W
8		12		Do
9	1	5		Corsen
70		6	6	Green
1		7	6	W
2		12		Do
3	1	11	6	Do
4	1	11	6	Do
5	2	17		Hollins
6	2	17		Britton
7	2	4		Graves
8	2			Green
9	2	12	6	Do
80	2	17		Do
80	1	7		Britton
1		15		W
2		11	6	Do
3		5	6	Green
4	1	15		Graves
5	2	2		Bull
10	7	18	6	

61 One—*The Bridges*, Ditto, *ditto*
62 One—Ditto, *Mary Sherman*, in the Cathedral, Briſtol
63 One—Ditto, *Paul Buſh*, *Biſhop of Briſtol*, ob. 1558, *fine*
64 One—Ditto, *Robert Fitzharding*, *Lord of Berkely*, *fine*
65 One—Ditto, *Ditto*, in the Old Aiſle of the Mayor's Chapel, Briſtol
66 One—Ditto, *Mrs. Elizabeth Draper*, the *Eliza of Sterne*
67 Two—Ditto, *Colonel Alexander Champion*, and *Richard Naſh*, Eſq. Bath
68 Three—*The City of Bath*, 1727—and *St. Michael's Chapel*, near Glaſſenbury, by *Lens*
69 Two—Church of *St. Mary*, *Redcliff*, and the *Meal Market*, in 1745, by *James Stewart*
70 One—A View of Bath
71 One—Ditto, *tinted*
72 Two—*Newton Bridge*, and *Tiverton*, near Bath
73 One—A View of the *Gateway* from the College Green, Briſtol, *fine*, by *Nicholſon*
74 One—View of the *Gateway* from the loweſt College Green, Ditto, *ditto*
75 Two—View *below Bridge*, and the Docks, &c. Briſtol, *fine*
76 Two—General View of Briſtol, from the Bridgewater Road, and Briſtol, from Brandon Hills, Ditto, *ditto*
77 Two—*Clifton*, Ditto, *ditto*
78 Two—from the Rocks of Clifton, down the Avon, and View near *Cook'sfolly*, *ditto*, *ditto*
79 Two—View on the Valley, and View on the Avon, below the Hotwells, *ditto*, *ditto*
80 Two—Views on the Avon, below the Hotwells, *ditto*, *ditto*
80* One—Blaiſe Caſtle, *ditto*
81 Three—*Abbot Lee's Houſe*, near Briſtol, where *Charles* II. *took Shelter after the Battle of Worceſter*
82 Two—St. Paul's Church, &c. Briſtol
83 One—View of *Wyck*, near Bath
84 The Abbey Church of Bath, publiſhed by the Antiquarian Society

WARWICKSHIRE.

85 Three—*Kenilworth Caſtle*, and Remains of the Gate and *Entrance of the Priory*, *fine*, by *Carter*

86 Three—The *Soho House* and Manufactory
87 Two—The *Moat House*, and *Mr. Egginton's*, near Soho
88 Two—The *Old Church*, *Birmingham*, and *Aston Hall*, by *Mr. Barber*
89 Two—*Gray Friar's Gate*, and *Spon Gate*, Coventry, by *Ditto*
90 Two—*Warwick* and *Kenilworth Castles*
91 One—*Wroxhall House*
92 One—*Aston Hall*, by *Barber*
93 One—The Chapel at Warwick, by *Ditto*
94 Five—Parts, The County Hall, Warwick—St. Mary's Church—Coventry-Cross, &c.
95 Three—Monuments of the *De Birminghams*, &c. in the Old Church, Birmingham
96 One—Ditto of *Shakespeare*, at Stratford
97 Two—Ditto *John o'Combe*, &c. Ditto
98 One—Ditto, *G. Carew*, *Earl of Totness*, Ditto
99 One—*St. Phillips's Church*, Birmingham
100 Four—Booth of Witton; Edward Devereux, of Castle Bromwich, &c.

WORCESTERSHIRE.

101 Two—Views of HAGLEY
102 One—Ditto, HAGLEY CHAPEL
103 One—*Grafton House*, and Chapel, *fine*, by *Ross*
104 One—Entrance to the *Old Hall*, now the Chapel at Grafton, *ditto*, *Ditto*
105 One—North East View of *Great Malvern Church*, and Gateway to the Abby, *ditto*, *Ditto*
106 One—East End of Ditto, *ditto*, *Ditto*
107 One—Internal View of *Great Malvern Church*, *ditto*, *Ditto*
108 Three—*Edgar's Tower*, *Sansome Fields*, and Monument of Joseph Withers, Esq. &c. *ditto*
109 Two—North and South View of Bewdley, *ditto*
110 One—The *Worcester China Manufactory*, with the Cathedral, *ditto*
111 One—Inside of the Cathedral, *fine*, by *Ross*
112 One—Monument of *George Lyttleton*, in Bromsgrove Church, *highly finished*, by *James Ross*
113 Two—Ditto, *Sir Humfrey Stafford*, *ditto*, *Ditto*
114 One—Ditto, *Lady* ——— in Ditto, *ditto*
115 Two—Ditto, *Thomas Talbot*, in Salwarp Church, with the Coat of Arms enlarged, *ditto*, *ditto*
116 One—*Sir John Talbot*, in Bomsgrove Church, *ditto*, *Ditto*

107	18	6		
86	12		W	
7	10	6		Do
8	1	5		Grauer
9	1	11		Do
90	1	6		Do
1	1			Do
2	1	1		Do
3	12	6	W	Do
4	9	6		DeHaven
5	1	10		
6	1	9	W	Bundy
7	1			Do
8	1	11	6	Do
9	10			Grauer
100	1		W	Britton
1	12			
2	8			
3	15			Do
4	1	6		Do
5	17			Do
6	16			Do
7	1	2		Do
8	14			Baker
9	1		W	
10	16			Baker
11	1	11	6	Do
12	1	1	W	
13	2	2		DeHaven
14	1	5		Do
15	1	3	W	
16	1	15		DeHaven
140		6		

140			6	
117	1	9		Harman
118	10			Do
119	1	6		Bindley
120	18			Do
1	16			R Harman
2	1	6		Do
3	10			W
4	1	1		Do
5	13	6		E Harman
6	1	5		W
7	1	8		Coram
8	1	11	6	E Harman
9	1	11	6	Bindley
130	9			W
1	10	6		R Do
2	10	6		W
3	15			Do
4	15			Do
5	14	6		Jeakt
6	15			W
	168	5	6	

117 One—*John Knotsford*, Eſq. and Jane his Wife, in Malvern Church, *ditto*, *Ditto*

118 Four—*Prince Arthur's Chapel*, in the Cathedral, *ditto* *Ditto*

119 One—Monument of *Biſhop Gauden*, in the Cathedral, *ditto*, *Ditto*

120 One—Ditto, *Biſhop Hough*, *ditto*, *Ditto*

121 One—Ditto, *Biſhop Johnſons*, *ditto*, *Ditto*

122 One—*Eaſt Window of Little Malvern Church*, with Portraits of *Princeſs Elizabeth*, and Siſters, Prince of Wales, &c. by *Ditto*

123 One—*Monks' Stalls* in Great Malvern Church, *Ditto*

124 One—*Bromſgrove Church, very highly finiſhed*, by *Ditto*

125 One—Seuth-weſt View of *Ribbesford*, the Seat of Lord Herbert of Cherbury, by *Ditto*

126 Two—*Holy Croſs*, and South View of *Northwick*, by *Ditto*

127 Two—South-weſt and Eaſt Views of *Hartlebury Caſtle*, by *Ditto*

128 One—*Berkeley*, and *Durant's*, *Houſe*, in the Corn Market, *wherein King Charles II. ſlept the Night before the Battle of Worceſter*, taking down 1799, very curious, by *Ditto*

129 One—Monument of *Giles Reede*, in Bredon Church, by *Ditto*

YORKSHIRE.

130 Monuments of Sir Thomas Tutton, Sir Martin de la Sea, &c.

WALES.

131 An interior View of *Llangothlen*, in *Oil*

132 View of a Monument for an Iriſh Nobleman, and the Abbey of Llangothlen in the Diſtance, *ditto*

133 View of the *Waterfall* near the Ford, beyond the *Devil's Bridge*

134 Ditto of the third below the Devil's Bridge

IRELAND.

135 Two—View of *Dublin* from the *Hill of Howth*, and Ruins of a Church near Dublin

136 Two—View of *Kilkenny*, and *Caſcade* in Powerſcourt Park, in the County of Wicklow

137 One—*A Caſtle* one Mile beyond Dundrum, near Dublin
138 One—View of the Seven Churches, with a Proceſſion of the Catholics by Torch-light, at Chriſtmas

End of the Fourth Day's Sale.

Fifth Day's Sale.

Portraits of Engliſh Hiſtorians, &c.

LOT

1 SEVEN—James Johnſtone, M. D. by Roſs
Arthur Young, Dr. Berkenhout, &c.
3 Nine—Richard Butcher, Robert Thoroton, M. D. Tho. Stapleton, Milton, &c.
4 Five—Dunton, by V. Gucht; De Foe, by Ditto; Roger North, Eſq. by Vertue, &c.
5 Three—Thomas Beckwith, J. Ives, profile, and Martinelli, by Bartolozzi
6 Three—Thomas Pennant, Eſq. by Sherwin; Horace, Earl of Oxford, by Barlow; and Colonel Dow, an etching, after Sir Joſhua Reynolds
7 Four—Sam. Dale, by Vertue; George Holmes, and John Bagford, by Ditto; and Vertue with his Wife
8 Four—Peter Heylyn, by White; W. Whiſton, by Wilſon, John Entick, and Mr. Goſling
9 Seven—Thomas Staveley, Sir Tho. Chaloner, Sir Tho. Herbert, &c.
10 Five—R. Thoreſby, by Vertue; Sir James Burrow, by Baſire, &c.
11 Three—J. G. Keyſsler, Robert Mentethus, by *Lochon*, and Tho. Lediard, *fine and ſcarce*
12 Seven—Andrew Brice, John Nicolls, John Thorpe, W. Baxter, Andrew Fountain, J. Hanway, &c.
13 Two—Queen Elizabeth, and Robert Earl of Leiceſter, after Zuccaro
14 Three—W. Camden, by Baſire; Sam. Butler, by Roſs; and Sir W. Dugdale, by Burche

168	5	6		
13	7		W	Do
198	12			
69	4	6		

For the Day

1	3	6	Moltons	
2	3	6	Do	
3				
4	4	6	Moltons	
5	2	6	Do	
6	4	6	Do	
7	4	6	Do	
8	2		Do	
9	8		Moltons	
10	4		Do	
11	6		W	
12	5	6	Do	
13	2	6	Do	
14	14	6	W	
	3	6		

	3.	5	6	
15	—	3	.	do
16	—	4	6	do
17	—	3		do
18	—	15	6	Grocer
19	—	2	6	do
20	—	8	—	do
1	—	9.	6	Butcher
2	—	4	—	do
3	—	2	6	do
4	—	3	—	do
5	—	2	—	do
6	—	3	—	do
7	—	8	—	do
8	—	2	6	do
9	—	4	6	do
30	—	9	.	Mutton
1	—	2		do
2	—	8	—	do
3	—	8	—	Lost
4	—	14	—	"
	9.	2	—	

15 Three—Sir A. Sidney, Edmund Ludlow, and Milton, by Cipriani

16 Two—John Warburton, and Ralph Bigland, Esq. Somerset Heralds

17 Two—Martin Folkes, Esq. by M'Ardell, and Sir Christopher Wren, by Smith

18 Two—Governor Pownal, by Earlom, *proof*, and Capt. Thomas Baillie, by Watson, *scarce*

19 Two—John Shebbeare, M. D. and William Stukeley, M. D. by Smith

20 Two—David Hume, Esq. by Martin, *proof*, and Dr. Hawkesworth, by James Watson, *fine*

21 Two—Charles Lyttleton, Bishop of Carlisle, by Watson, and William Fleetwood, Bishop of St. Asaph, by Simon, *fine*

22 Two—Thomas Watson, by C. Hodges, and Dr. Pickard, by Fisher, *proofs*

23 Four—Rev. Mr. Lewis, by *G. White*; William Hanbury, by *Earlom*; William Thomas, by *V. Green*; and Thomas Leland, after Sir Joshua Reynolds, by *Dean*

24 Three—Thomas Baker, S. T. B. by Simon; Conyers Middleton, D. D. by Faber; and Tho. Birch, A. M by Ditto, *fine*

25 Two—Owen M'Swiney, by Faber; a Ditto by Van Bleeck, *fine*

26 Two—Francis Drake and Thomas Gent, by V. Green, *proofs*

27 Two—Richard Price, D. D. and Joseph Priestley, by Holloway, *fine*

28 Two—Matthew Boulton, and James Watt, Esquires, by S. W. Reynolds, *proofs*

29 Two—Captain Grose, by Bartolozzi, and Ditto, with Mr. Forrest, by N. Hone, *scarce*

30 Two—Drummond of Hawthornden, and Dr. Goldsmith, by Marchi, *proofs*

31 Three—Frances, Countess of Essex; Elizabeth, Duchess of Hamilton; and Maria, Countess of Coventry, by M'Ardell, *fine*

32 Three—Sir F. Bacon, Sir Robert Cotton, and Sir William Lambarde, fol. by Vertue, *fine*

33 Three—Sir Walter Raleigh, Rapin, *a proof*, and Sir Ralph Winwood, by Vertue

34 Seven—Portraits, with Views, from Nash's Worcester

35 Seven—Dr. Kippis, by Bartolozzi, Samuel Pegge, David Williams, Gloſter Ridley, Dean Tucker, &c.

36 Three—Robert Henry, by Caldwell; Edward Lye, and W. Goſtling

37 Four—John Strype, by Vertue; Laurence Echard, by Ditto; Joſhua Barnes, S. T. B.; and Jer. Collier, by R. White

38 Six—John Berkley, Eſq. by Powle; Thomas Martin, Brown Willis, &c.

39 Four—Earl Macartney, by Hall; Viſcount Malden, by Harding; Sir John Sinclair, by Skelton, *proof*; and Miſs Gulſton, by Trotter, *proof*

40 Four—William Price, by Baſire; John Thorpe, by Cook; G. Allan, with W. Hutchinſon, by Collyer, &c.

41 Four—by Hollar: Sir Francis Bacon, W. Burton, John Rous, and Archbiſhop Spottiſwoode

42 Four—the Hon. Daines Barrington, Rich. Burn, LL.D. Blackſtone, by Hall, and Sir Thomas Littleton, by Trotter, *fine and ſcarce*

43 Three—Thomas Fuller, Alex. Roſs, &c.

44 Four—Richard Newcourt, by Sturt; D. Charlton, by Loggan, and Lombart and John Day Elder

45 Four—Biſhop Gibſon and Biſhop Tanner, by Vertue: Biſhop Hurd, by Hall, &c.

46 Four—Ralph Brooke, Eſq. York Herald; James Howel, by Marſhall; Sir John Cheke, and Sir Rich. Baker

47 Two—King Charles I. with Sir Edward Walker, and Henry VIII. and Family, by Bartolozzi, *proof*

48 Two—Sir William Parſons, by Paul; and Sir Thomas Morgan, by Mrs. Gulſtone, *ſcarce*

49 Three—Prynn in Priſon, with Deſcription, *ſcarce*; Sir John Haywood, by Paſs; and Sir Philip Warwick, by R. White

50 Three—W. Muſgrave, M. D. by Vander Gucht, *ſcarce*; Ned Ward, by Sherwin, and Charles, Earl of Orrery, by Baron

51 Two—The Reverend William Coxe, by Pether and Tredway Naſh, *proofs*, *ſcarce*

52 Two—by *Faithorne*, Sir W. Davenant, and W. Sanderſon, *fine*

53 Two—Sylvanus Morgan, by Gaywood, and James Yorke, of Lincoln, *ſcarce*

54 One—George Mackenzie, by R. Wood, *ſcarce*

55 One—*Milton*, an Etching, ſmall folio, *fine and rare*

9. 2 —

35 — 7 — Do

6 — 4 6 — Do

7 — 5 6 — Do

8 — 6 6 — Do

9 — 16 — Cook

40 — 9 6 — Do

1 — 6 6 — Do

2 — 4 — Do

3 — 6 6 — W

4 — 4 6 — Do

5 — 7 6 — Mollins

6 — 6 6 — Do

7 — 6 — Do

8 — 10 6 — W

9 — 4 6 — Do

50 — 3 6 — Do

1 — 13 6 — Mollins

2 — 1 — B

3 — 7 6 — Do

4 — 13 6 — Malone

5 — 16 — Mollins

18 9 6

18	9	6		
56	8	6	Sedgt	
7	14	—	Birtham	
8	5	—	Do	
9	14	6	Do	
60	9	6	Do	
1	5	—	Do	
2	5	—	Do	
3	8	6	Do	
4	10	—	Do	
5	7	—	Mottram	
6	5	—	Do	
7	6	—	Do	
8	12	—	Do	
9	4	—	Do	
70	16	—	Do	
1	14	—	Do	
2	7	6	Do	
3	1	11	6	Do
4	7	6	Mottram	
5	1	—	Do	
6	1	5	—	Do
7	1	6	Do	
8	8	—	Woodburn	
9	7	—	Do	
80	15	6	Sedgt	
1	13	—	Do	
33	14	6		

56 Two—John Fox, by Glover, *fine*, and Samuel Clarke, by Dunſtall

57 Two—Symon Patrick Biſhop of Ely, by R. White, and Edward Stillingfleet, by Blooteling, *fine*

58 One—Edward Waterhouſe, by Loggan, *fine*

59 Two—William Winſtanley, by Van Hove, and William Lilly, by Marſhall, *fine*

60 Two—William Cambden, by Gaywood, and John Speed, by *Savery*, *fine*

61 One—*John Evelyn*, by Nanteuil, *fine and ſcarce*

62 Two—John Weever, by *Cecill*, and I. Leland, by Grignon, *ſcarce*

63 Two—James Dyer, by *Drapentier*, and Sir Roger L'Eſtrange, by *R. White*

64 Three—Richard Kilburne, by *Croſs*, William Somner by *Burghers*, and Sir Thomas Browne, by Van Hove

65 One—Matthew Paris, by Cecill, *ſcarce and fine*

66 Two—Claud Salmaſius, by Vorſterman, *fine*, and B. Flacci Albini

67 Two—Captain Sturney, and Sir John Pettus, by W. Sherwin, *fine*

68 One—*George Alſop*, ſix Engliſh Verſes, 1666, *rare*

69 Two—Sir Francis Bacon, by Marſhall, and Sir Thomas Bodley, by Burghers, *fine*

70 One—John Ogilby, by *Faithorne*, fine

71 One—*Henry, Lord Colerain*, as a Pilgrim, by *Ditto*, *fine and ſcarce*

72 One—Lord Coningſby and Daughters, by Vertue, *proof*, *ſcarce*

73 One—*Euſtace Budgell*, Eſq. by Faber, *fine and ſcarce*

74 One—*Dr. Robertſon*, after Sir Joſhua Reynolds, by Dixon, *proof*

75 One—*Sir Robert Atkyns*, by Vander Gucht, *fine and ſcarce*

76 One—*White Kennet*, Biſhop of Peterborough, *fine and rare*

77 One—*Thomas Stapleton*, by Gaultier, *extra rare and fine*

78 One—*James Bentham*, Prebend of Ely, by Facius, *fine and ſcarce*

79 One—Robert Maſters, B. D. by Ditto, *ditto*, *proof*

80 One—Sir William Temple, by Vanderbanc, *fine and ſcarce*

81 Two—Samuel Daniel, by Cockſon, and Michael Drayton, by Hole, *ſcarce*

82 One—*Puget de la Serre*, after *Van Dyck*, by Laſne, *extra fine and rare*

83 One—Dudley Carleton, Viſcount Dorcheſter, by Delff, *fine*

84 One—Thomas May, ætat. 55, *extra fine and rare*

85 One—*George Carew, Earl of Totneſs*, by Voerſt, *fine and ſcarce*

86 One—*William Cunyngham*, M. D. wood cut, *very rare*

87 One—*Thomas Hobbes*, by *Hollar*, *proof*, fine and rare

88 One—*Sir Henry Spelman*, by Savage, *fine and rare*

89 One—*Sir Henry Chauncy*, by Savage, *fine and rare*

90 One—*Abraham Darſſie*, by F. Delaram, ſix Engliſh Verſes, *extra rare and fine*

91 One—*Elias Aſhmole*, by *W. Faithorne*, PROOF, *extra rare and fine*

92 One—*John Newton*, in an Oval, ætat. 39, 1660—*extra rare and fine*

93 One—JOHN RICHARDSON, Biſhop of Ardagh, by T. Croſs, *extra rare and fine*

94 One—*John Price*, ſetting in a Chair reading, after Danckerts, by *Hollar*, *fine and rare*

95 One—*Sir William Segar*, by F. Delaram, *extra fine and ſcarce*

96 One—Family of Sir Thomas More, after Holbein, by Mechel, *finely coloured*

97 One—Ditto, the large Plate, *plain*

98 One—*Joſiah Ricraft*, by *W. Faithorne*, *extra fine and rare*

99 Three—Catharnie Macauley, by Spilſbury—Miſs Gulſton, by Trotter, and Mrs. Harding, *ſcarce*

100 Five—Wiſſing, by Smith, Joſhua Vanhacken by Faber, Mr. Pine, by Hogarth, &c.

101 Two—Sir Thomas Reeve, by Baron, and Lord Cardroſs, after Sir Joſhua Reynolds

102 Six—Van Dyck, by Vander Bruggen, &c.

103 About 20 Quires of Paper for mounting Prints

End of the Fifth Day's Sale.

33	14	6		
82		16	—	Do
3		9	—	Do
4		15	—	Do
5		14	6	Ledt
6	1	10	—	Do
7		15	—	Do
8	1	6	—	Do
9		15	—	Do
90	13	13	—	Lady Bath
1	5	5	—	Thane
2		14	—	Do
3	11		—	Lady Bath
4	1	10	—	Coram
5	4		—	Do
6	4	4	—	Do
7		11	—	Do
8	6	15	—	Graves
9		2	6	Do
90		3	6	Do
1		4	6	Do
2				
3		15	6	Do
4				
89	12	6		

Sixth Day

1	4		W
2	5		do
3	15	6	do
4	8	6	do
5	7		W ?
6	10	6	Mottins
7	1	6	do
8	5		do
9	7	6	do
10	1	4	do
11	18		Mottins
12			
13	1	13	W
14	12		do
15	15		do
16	1	1	Mottins
17	11		do
18	19		do
19	7		do
20	2	6	Mottins
	13	10	6

Sixth Day's Sale.

LOT

1 TWO—Declaration of Rights, &c.
2 One—Taking down from the Croſs, after Van Dyck, by Cipriani, *fine*
3 One—The Mill, after Hobima, by Earlom, *fine proof*
4 One—Venus riſing from the Sea, after Barry, by V. Green, *fine proof*
5 Three—Charles V. by Viſcher, &c. *fine*
6 Eight—Etchings by *Earlom*, after Pouſſin, S. Rouſin, &c.
7 Five—Mortimer, &c.
8 Twelve—Battles, Le Clerc
9 Twelve—Ditto, Ditto, different
10 Twenty-four—Ditto, Ditto, large

Portraits continued.

12 Two—*Sir Thomas Smith* and *Sir Walter Raleigh*, by S. Paſs, *fine and ſcarce*
13 One—*Henry, Earl of Southampton*, by S. Paſs, 1617, *rare*
14 One—*Thomas Sutton*, by Elſtracke, *rare and fine*
15 One—*Sir William Segar*, by Delaram, *ditto*
16 One—Admiral Tromp, by Blootelling, *very fine*
17 One—*Sir Robert Wright*, by R. White, *ditto*
18 One—George Rodolphus Weckerlin, by Faithorne, *ditto*
19 One—Thomas, Earle of Strafford, *ſmall oval, fine*
20 One—*Henry Spelman*, by Faithorne, *fine proof*

21 One—*Francis Rous*, by *Ditto*, *very fine*
22 Two—*John Lamotte*, *Ditto*, with the Copy
23 One—*Thomas Mace*, *fine*
24 One—*Sir Edward Lyttleton*, *Ditto*, ſmall Oval, ſold by Robert Peake, *fine and rare*
25 One—*Thomas Killegrew*, by Ditto, *very fine*
26 One—*Sir Dudley Carleton*, by Delff, *ditto*
27 Three—James, Duke of Lenox, James, Marquis of Hamilton, and Henry, Earl of Holland, ſmall Ovals, *fine and ſcarce*
28 Five—*John Bulwer*, by Faithorne, Thomas Pickering, the Jeſuit, *ſcarce*, &c.
29 One—*John Hunter*, after Sir Joſhua Reynolds, by *Sharp*
30 Two—*Iſaac Reed*, by Dickinſon, *rare*, and the Reverend Mr. Coxe, by Young, *proof*
31 Two—*Archbiſhop Laud*, by Watſon, and *Biſhop Newton*, by Pether, *proof*
32 One—The Hon. *Robert Dalziell*, by Petit, *ſcarce*
33 One—QUEEN MARY, Profile, in an Oval, 1568, *extra rare and fine*
34 Four—Queen Elizabeth, by Van Queboren, 1625—Ditto with Lord Burleigh and Sir F. Walſingham, by Faithorne, *fine*
35 One—*Henry*, *Duke of Glouceſter*, by Van Dalen, *fine proof*
36 One—*Chriſtopher*, *Duke of Albemarle*, by Becket, *fine and rare*
37 One—*Thomas Oſborne*, *Earl of Danby*, by *Blooteling*, *fine and rare*
38 One—*James*, *Earl of Derby*, by *Loggan*, *ditto*
39 One—*Arthur*, *Earl of Eſſex*, by Luttrell, *ditto*
40 One—*Prince Rupert*, after Sir P. Lely, by Tompſon, *ditto*
41 One—*James*, *Duke of Monmouth*, by Blooteling, *ditto*
42 One—*James*, *Earl of Perth*, by R. White, 1686, *ditto*
43 One—Edward, Earl of Sandwich, by Blooteling, *ditto*
44 One—Carew, Earl of Totneſs, by Voerſt, *ditto*
45 One—Sir Edward Coke, by S. Paſs, *extra rare and fine*
46 One—Ditto, by *Loggan*, *ditto*
47 One—*Count Gondomer*, by S. Paſs, *with the Latin dedication*, fine and ſcarce
48 One—*Lewis*, *Duke of Lenox*, by Ditto, *rare*
49 One—Erneſt, Count Mansfield, by Ditto, 1623—*fine and rare*
50 One—*Charles*, *Earl of Nottingham*, by Ditto, *ditto*

	13	10	6		
21	1	17		do	Woodburn
22	1	5		do	Woodburn
23		15	6	do	
24		12		do	
25	2	2		do	Mattyn
26		10	6	do	Scott
27		5		do	do
28		6	6	do	do
29		19		do	Whitford
30		10		do	do
1		4	6	do	do
2		5		do	do
3	1	2		do	do
4		12	6	do	do
5	2	7		do	Shaw
6	1	6		do	Watkins
7		14	6	do	do
8	2			do	Shaw
9		9		do	do
40		10		do	Scott
1		12	6	do	do
2		12	6	do	do
3		14	6	do	do
4		11	6	do	Scott
5	2	18		do	do
6		15		do	do
7	1	11	6	do	Shaver
8	2	3		do	do
9		17		do	do
50	1	5		do	do
	44	4			

	44	4	
51	1	11.6	do
2	1	8	do
3		8	do
4		19.6	Woodburn
5		10 6	Graun
6		10 6	do
7		12	Graun
8		12 6	do
9		16.6	do
60		5	do
1		10 6	Woodburn
2		9	do
3		8	do
4	1		Woodburn
5		13	Mottend
6	1	10	do
7		10	Woodburn
8		9	do
9		7.6	do
70	1	1	Mottend
1			
2		12	Mottend
3		6 6	do
4		11	Mottend
5		6 6	do
6		4 6	do
7		5	Mottend.
	61	1.6	

51 One—*William, Earl of Pembroke*, with the Staff of Lord Chamberlain, *fine and rare*
52 One—*Richard Sackville, Earl of Dorset*, by S. Pass, 1617, *rare*

Small Ovals, by Hollar.

53 Two—Thomas, Earl of Strafford, and Cornelius de Witt
54 Two—*Baron Mowbray*, and William, Earl of Newcastle, *fine*
55 Two—*Edward, Lord Kimbolton*, and Edward, Earl of Dorset, *fine*
56 Two—Sir Robert Barkley, and Lord Kimbolton, *ditto*
57 Two—*Prince Rupert*, and *Prince of Orange*, *ditto*
58 Two—*Mountjoy, Earl of Newport*, and James, Duke of Lenox, *fine*
59 Two—*Henry, Earl of Huntingdon*, and Lionell, Earle of Middlesex, *fine*
60 Two—James, Marquis of Hamilton, and Sir Edward Dering
61 Two—*Lord Herbert of Cherberry*, and Pawlet, Marquiss of Winchester
62 Three—Prynne, Bastwick, and Burton, *ditto*
63 Three—Sir Richard Hutton, Sir George Croke, and Sir Robert Barkley, *ditto*
64 One—William Fenner, under an Arch, *fine*
65 One—Nathaniel Nye, *fine*
66 Two—Alexander Henderson, and William Drummond, by Gaywood, *fine*
67 Six—Views, Islington, &c. *fine*

Drawings, by Cipriani.

68 One—Two Angels holding Chaplets of Laurel, a Sketch, *fine*
69 One—A Satyr, &c. *ditto*
70 One—Virgin and Child, *ditto*
72 One—A Study of Eight Figures, *ditto*

By Bartolozzi, Woollett, &c. fine

73 Four—Winter's Tale, &c. by Bartolozzi
74 Six—Portraits, Giardini, the Honourable William Pitt, &c. by *ditto*
75 Four—Admiration, &c. after Cipriani, *proofs*, by *ditto*
76 Five—Ditto, some in colours
77 Two—Ovals, Louisa Hammond, &c. after Angelica Kauffman, by *ditto*, *proofs*

78 Four—Harmony, &c. after Cipriani, by *ditto proofs*
79 Two—Mrs. *Crouch* and Imogen Chambers, by *ditto, fine proofs*
80 Three—Mirror of Love, &c. in colours, after Cipriani, *one a proof, ditto*
81 Seven—Genius describing Beauty, St. Cecilia, &c. by ditto, *proofs*
82 One—*Lady Jane Cathcart*, scarce, by *ditto*
83 Two—*The Duke of Marlborough's Gems, fine and rare*
84 Three—*Ditto, ditto*
85 Two—Ditto, *Mars* and *Mercury*, *ditto* B
86 One—Ditto, *very fine and rare*
87 Two—*Frontispieces* to ditto, *ditto* —B—
88 Three—After Cipriani, &c. &c. by ditto, *proofs*
89 Four—Ceres, &c. after ditto, *ditto*
90 Seven—*From Cook's Voyages*, by ditto, proofs and etchings, *curious*
91 Three—*Ditto, ditto*
92 One—*Bacchus and Ariadne*, after Cipriani, by Bartolozzi, 1763, *extra rare*
93 One—*Sampson*, after Rigaud, by ditto, *fine proof*
94 Four—*Lumley Castle*, after Hearne, by Middiman and Bartolozzi, *proofs*
95 One—From Macklin's Bible, by ditto, *fine proof*
96 One—Ditto, *ditto*, ditto
97 Two—Ditto, one an etching, ditto
98 Two—Venus and Cupid's, &c. after Cipriani, &c. *one an etching*
99 Four—Circles, after Angelica, by Burke, *proof*
100 Two—Historical, after ditto, by Ryland, *ditto*
101 Two—From the Vicar of Wakefield, by Woollett, &c. *proofs on India paper*
102 One—Premium Landscape, after Smith, by Woollett, *fine*
103 One—*The Spanish Pointer*, the etching by ditto, *rare and curious*
104 One—*Ditto, fine proof*
105 Two—*The Boyne and La Hogue*, after West, by Woollett and Hall, *first impressions, very fine*
106 Fifty-four—*Proofs to Lord Macartney's Embassy to China*, by *Angus*, *Milton*, *Pouncy*, *Sharp*, &c. rare and curious
107 Three—Portfolios
108 Two—Ditto, with Leaves

End of the Sale.

61	1	6		
78	5		Graves	
9	10	6	Mottens	
80	5		Do	
1	9		Do	
2	10		Do	
3	1	8	Mottens	
4	1	12	Do	
5	2		Do	
6	1	8	Do	Mrs Bull
7	2			Mottens
8	12		Mottens	
9	5		Do	
90	7	6	Do	Mottens
1	16			
2	16	6	Do	
3	9	6	Do	
4	12		Mottens	
5	17		Do	
6	17		Do	
7	1	10	Do	Mottens
8	5	6		
9	5		Do	Mottens
90	6		Mottens	
1	14		Do	
2	16	6	Do	
3	1	19	Do	
4	4	11		Graves
5	3	15		Vernon
6	12		Mottens	
7	5		Do	
8	15	6	Do	
106	4	6		

I. Inst. — 817 — 56

Do Single Sold — 15 1-

Com[n] — 4 10

Duty — 12 6

Ballance — 12 18 6

Paid £15-1-0 — 15 1

W Nassau Sold — 3 5

To be carried to the next sale of Books. Paid —

Mr Denly Sold — 5-7-6

Com[n] — 10 6

Duty — 4 6

Ballance — 4 12 6 Paid March 28. 1804

£5-7-6 5-7-6

Myatts Sold — 439-7-6

Com[n] — 43-6-6

Duty — 14-13-

Stamp paper 2 15

220 Book keeping — 5 10

Post In — 81-16-6

Ballance — 285-6 6

Paid — 439-7-6 — 439-7-6

Mr Lesby Sold — 32-9-6

Comm[n] — 3-5-

21 Lb Sugar — 10-6

Duty — 1-7-

26 Large sheets paper — 1-3-

Cash & Ballance — 26-4

Paid £32-9-6. 32-9-6

Mr Raddon Sold — 10-7-

Comm[n] — 1-1-

Duty — 8

2 Sheets paper — 2-6.

Bill Post — 3-15-

Cash — 5-6

Paid £10-7-11 — 10-7-

Apl 28. 1809

Mr Birchmore Sold — 13-16.

Comm[n] — 1-14

Duty — 11-6

2 Sheets paper — 2-6

Settled

13-16 — 13-16

Mr Marsh — 6-4.

Comm[n] — 12

Duty — 4-

2 Bills — 2-

Journey Acct — 1-

Postage — 6-4

Balance